



JK
Jeannie Kendall

1. **That's What Your Love Does To Me** 2:45
2. **Love Chooses You** 4:43
3. **Timeless And True Love** 3:13
duet with Alan Jackson
4. **I Wonder Where You Are Tonight** 3:15
5. **Old Friends** 4:03
6. **Smoky Lonesome** 3:27
7. **Just A Memory** 3:12
8. **Train Of Thought** 3:24
9. **Wishing Well Blues** 2:56
10. **The Color Of Her Eyes** 4:12
11. **Serious Doubt** 3:59
12. **Jack And Lucy** 6:27
duet with Steve Gulley

The voice of Jeannie Kendall is one of the most memorable in country music, showcased here in a brilliant acoustic-based setting with support from some of the best players in the business, including Union Station (on four songs), Rob Ickes, Stuart Duncan and Ron Stewart. With guest vocals by country and bluegrass stars Steve Gulley, Alan Jackson, Alison Krauss, Allison Moorer, Ricky Skaggs and Rhonda Vincent, the supporting harmonies are sublime. As half of the Grammy-winning duo, The Kendalls (with her father, the late Royce Kendall), Jeannie struck gold with the number one country hits "Heaven's Just a Sin Away," "Sweet Desire" and "Thank God for the Radio." but her solo debut may be her most heartfelt and timeless recording yet. She's never sounded better.

Produced by Brien Fisher, Mike Stults, and Ken Irwin.

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Jeannie Kendall is the solo debut of a wonderful singer whose recordings with her late father Royce in the award-winning duo The Kendalls are accredited country music classics.

Royce completed the harmony vocals on two tracks for the album prior to his untimely passing in 1998, but with such stellar harmony guest vocalists as Alison Krauss, Alan Jackson, Rhonda Vincent, Ricky Skaggs, Allison Moorer and Steve Gulley, *Jeannie Kendall* has become both the auspicious return of one of the most angelic country vocalists ever to grace the genre, and the continuation of a much beloved body of work.

Indeed, Jackson, who sings a duet on "Timeless And True Love" (and actually submitted the song for the project), was himself a longtime fan of Jeannie Kendall.



Jeannie recalls, after a recording session, he said "I've been singing with you for years – you just didn't know it."

Rhonda Vincent, who sang with her brother Darrin on the songs "Love Chooses You" and "Color of Her Eyes," said the same exact thing.

That such current country stars would be such avowed fans and followers of Jeannie – even to the point of singing along to Kendalls records – should come as no surprise: landmark hits like "Heaven's Just a Sin Away," "It Don't Feel Like Sinnin' to Me," "Pittsburgh Stealers," "Sweet Desire," "Just Like Real People," "Teach Me to Cheat," "If You're Waitin' On Me You're Backin' Up," and "Thank God for the Radio" easily established Jeannie and Royce Kendall among the most distinctive pairings in country music history.

Then in 1998, The Kendalls commenced a project for Rounder Records, using members of new label mate Alison Krauss's band Union Station. "We had decided to do an acoustic album — just before the acoustic/bluegrass thing exploded," Jeannie continues — hence the Union Station tie-in. But the finished album clearly reflects Jeannie's early musical roots: an only child, she had become interested in folk and country music, performing with her father (who had previously performed professionally in a Louvin Brothers-styled country duo with his brother).

The Kendalls' records were likewise distinguished by natural, hereditary harmonies — "relative harmony," as Jeannie describes Alison Krauss's sister-like vocal assistance on "Old Friend," "the intangible magic that you feel but can't analyze." This, then, was again the objective in *Jeannie Kendall*, which was produced by Brien Fisher, Mike Stults, and Ken Irwin.

While Jackson and Vincent readily acknowledge being fans of the The Kendalls, the top rank of accompanying talent present on

her solo debut disc suggests that they're hardly alone in holding heartfelt appreciation for Jeannie's earlier work — as well as heartily desiring to be part of her re-emergence.

But Jeannie's favorite contributor to *Jeannie Kendall*, of course, is her father, whose last recordings with his daughter are "Train of Thought" and a cover of Johnny Bond's "I Wonder Where You Are Tonight."

"I'm just glad to have a couple songs on that we finished," she says, unable to hide a tinge of sorrow. "There are times I can listen to them and enjoy it, but always a tear still comes and I can't help it. It's like that all the time. It never goes away. But I still love singing — and I know he would want me to."

Royce Kendall would no doubt be proud of *Jeannie Kendall*, for it once again showcases Jeannie's emotionally-charged, ever-ethereal voice, and proves that she can fit in with anyone — or stand alone among country music's greatest female soloists.

—Jim Bessman

1. **That's What Your Love Does To Me**

(Chick Rains-Bill Caswell/Tree Publishing Company,
BMI-Cross Keys Publishing Company, ASCAP-
Choskee Bottom Music, ASCAP)

Jeannie Kendall *lead vocal*
Darrin Vincent *harmony vocal*
DeAnna Cox *harmony vocal*
Stuart Duncan *fiddle, mandolin*
Rob Ickes *Dobro*
Cody Kilby *guitar*
Jason Moore *bass*
Kenny Malone *percussion*

Recorded at Skaggs Place Studio, engineered by Rocky Schnarrs,
assisted by Lee Groitzsch.
Mixed at Skaggs Place Studio, engineered by Steve Chandler,
assisted by Lee Groitzsch.

2. **Love Chooses You**

(Laurie Lewis/Spruce and Maple Music-
Forerunner Music, Inc., ASCAP)

Jeannie Kendall *lead vocal*
Rhonda Vincent *harmony vocal*
Darrin Vincent *harmony vocal*
Ron Block *guitar*
Adam Steffey *mandolin*
Ron Stewart *fiddle*
Dan Tyminski *guitar*
Barry Bales *bass*
Rob Ickes *Dobro*
Kenny Malone *percussion*

Tracks recorded at American Studio, engineered by Steve Chandler,
assisted by Terry Aldaffer.
Jeannie's vocal recorded at "Mack's Place" somewhere in the Ozarks.
Mixed at Skaggs Place Studio, engineered by Steve Chandler,
assisted by Lee Groitzsch

3. **Timeless And True Love**

duet with Alan Jackson

(Buzz Cason-Austin Roberts-Charlie Black/Buzz Cason
Publications-Chriswald Music, Inc.-Hopi Sound, Inc.-
Chappell Music, ASCAP)

Jeannie Kendall *lead vocal*
Alan Jackson *duet vocal*
Carl Jackson *harmony vocal*
Sonny Garrish *Dobro*
Bryan Sutton *guitar*
Larry Franklin *fiddle*
Milton Sledge *percussion*
Bruce Watkins *guitar*
Gary Prim *piano*
Glen Duncan *mandolin*

Recorded at Emerald Studio, engineered by Bob Bullock,
assisted by John Sailor.
Mixed at Tree House, engineered by Tim Kish.

4. **Wonder Where You Are Tonight**

(Johnny Bond/Red River Songs, Inc., BMI)

Jeannie Kendall *lead vocal*
Royce Kendall *harmony vocal*
Ron Block *guitar*
Adam Steffey *mandolin*
Ron Stewart *fiddle*
Dan Tyminski *guitar*
Barry Bales *bass*
Kenny Malone *percussion*

Tracks recorded at American Studio, engineered by Steve Chandler,
assisted by Terry Aldaffer.
Vocals and harmony vocals recorded at "Mack's Place"
somewhere in the Ozarks.
Mixed at Skaggs Place Studio, engineered by Steve Chandler,
assisted by Lee Groitzsch.

5. **Old Friends**

(Laurie Lewis/Spruce and Maple Music, ASCAP)

Jeannie Kendall *lead vocal*
Alison Krauss *harmony vocal*
Ron Block *guitar*
Adam Steffey *mandolin*
Ron Stewart *fiddle*
Kenny Malone *percussion*
Dan Tyminski *guitar*
Barry Bales *bass*
Rob Ickes *Dobro*

Tracks recorded at American Studio, engineered by Steve Chandler,
assisted by Terry Aldaffer.
Jeannie's vocal recorded at "Mack's Place" somewhere in the Ozarks.
Mixed at Skaggs Place Studio, engineered by Steve Chandler,
assisted by Lee Groitzsch

6. **Smoky Lonesome**

(Larry Cordle-Leslie Satcher/Sound Island Publishing-
EMI April Music Inc., ASCAP-Wandacord Music-
Cordle Creations-Yankee Clipper Music-
Shelpoint Music, BMI, admin. by IGC)

Jeannie Kendall *lead vocal*
Ricky Skaggs *harmony vocal*
Rhonda Vincent *harmony vocal*
Sonny Garrish *Dobro*
Bryan Sutton *guitar*
Larry Franklin *fiddle*
Milton Sledge *percussion*
Bruce Watkins *guitar*
Gary Prim *piano*
Larry Franklin *mandolin*
J.T. Corenflos *guitar*

Recorded at Emerald Studio, engineered by Bob Bullock,
assisted by John Sailor.
Mixed at Skaggs Place Studio, engineered by Steve Chandler,
assisted by Lee Groitzsch.

7. **Just A Memory**

(Joey Scarbury-Linda Holland/
Golden DJ Music, BMI)

Jeannie Kendall *lead vocal*
Darrin Vincent *harmony vocal*
DeAnna Cox *harmony vocal*
Stuart Duncan *fiddle*
Rob Ickes *Dobro*
Kenny Malone *percussion*
Cody Kilby *guitar*
Jason Moore *bass*

Recorded at Skaggs Place Studio, engineered by Rocky Schnarrs,
assisted by Lee Groitzsch.
Mixed at Skaggs Place Studio, engineered by Steve Chandler,
assisted by Lee Groitzsch.

8. **Train Of Thought**

(Cathy Majeski-Sunny Russ-Stephony Smith/
All Around Town Music-Sony Cross Keys Music Inc.,
ASCAP-Starstruck Angel Music Inc.-
EMI Blackwood Music Inc., BMI)

Jeannie Kendall *lead vocal*
Royce Kendall *harmony vocal*
Sonny Garrish *Dobro, pedabro*
Bruce Watkins *guitar, mandolin*
Kenny Malone *percussion*
David Smith *bass*

Tracks recorded at Buck's Place, engineered by Buck Jarrell.
Vocals and harmony vocals recorded at "Mack's Place"
somewhere in the Ozarks.
Mixed at Skaggs Place Studio, engineered by Steve Chandler,
assisted by Lee Groitzsch.

9. **Wishing Well Blues**

(Marshall Wilborn/Flying Pig Music, BMI)

Jeannie Kendall *lead vocal*
Darrin Vincent *harmony vocal*
Pat Flynn *guitar*
Stuart Duncan *fiddle, mandolin*
Barry Bales *bass*
Kenny Malone *percussion*

Recorded and mixed at Skaggs Place Studio,
engineered by Steve Chandler, assisted by Lee Groitzsch.

10. **The Color Of Her Eyes**

(Mike Stults/Golden DJ Music, BMI)

Jeannie Kendall *lead vocal*
Rhonda Vincent *harmony vocal*
Darrin Vincent *harmony vocal*
Sonny Garrish *Dobro*
Bryan Sutton *guitar*
Larry Franklin *mandolin*
J.T. Corenflos *guitar*
Gary Prim *piano*
Milton Sledge *percussion*

Recorded at Emerald Studio, engineered by Bob Bullock,
assisted by John Sailor.
Mixed at Skaggs Place Studio, engineered by Rocky Schnarrs,
assisted by Lee Groitzsch.

11. **Serious Doubt**

(Kimberly M'Carver/KimberWolf Music-
Happy Valley Music, BMI)

Jeannie Kendall *lead vocal*
Allison Moorer *harmony vocal*
Johnny Long *harmony vocal*
Ron Block *guitar*
Adam Steffey *mandolin*
David Russell *fiddle*
Kenny Malone *percussion*
Dan Tyminski *guitar*
Barry Bales *bass*
Rob Ickes *Dobro*

Tracks recorded at American Studio, engineered by Steve Chandler,
assisted by Terry Aldaffer.
Jeannie's vocal recorded at "Mack's Place" somewhere in the Ozarks.
Mixed at Skaggs Place Studio, engineered by Steve Chandler,
assisted by Lee Groitzsch.

12. **Jack And Lucy**

duet with Steve Gulley
(Hugh Moffatt/Boquillas Canyon Music-
Atlantic Music Corp., BMI)

Jeannie Kendall *lead vocal*
Steve Gulley *duet vocal*
Ron Block *guitar*
Barry Bales *bass*

Recorded and mixed at Skaggs Place Studio,
engineered by Steve Chandler, assisted by Lee Groitzsch.



This album is dedicated to my daddy, *Royce Kendall*, always remembered with every note I sing.

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Produced by *Brien Fisher, Mike Stults, and Ken Irwin*.
Mastered by *Toby Mountain* at Northeastern Digital,
Southborough, Massachusetts.
Photography by *Jim McGuire*
Design by *Steven Jurgensmeyer*
Notes by *Jim Bessman*

Steve Guley appears courtesy of Skaggs Family Records.
Alan Jackson appears courtesy of Arista Nashville.
Allison Moorer appears courtesy of Universal South.
Ricky Skaggs appears courtesy of Skaggs Family Records.
Allison Krauss, Union Station and Rhonda Vincent appear
courtesy of Rounder Records.

Special Thanks to *Alan Jackson, Alison Krauss,*
Ricky Skaggs, Rhonda Vincent, Allison Moorer, and
Steve Guley for their tremendous help and support,
and for being there when I needed them.

Thanks also to *Carl Jackson, Darrin Vincent,*
Deanna Cox and *Johnny Long*.

Jeannie Kendall's band is Moving Train.

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Jeannie Kendall

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